

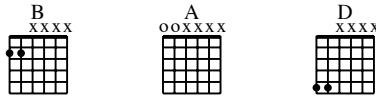
# CALM LIKE A BOMB

As recorded by Rage Against The Machine

(from the 1999 Album "The Battle Of Los Angeles")

Transcribed by Facundo Daniel Bressan

Words by Zack De La Rocha  
Music by Rage Against The Machine  
Arranged by Rage Against The Machine



**A** Intro, 1 Verse      A A D G B E  
♩ = 140

9

Gtr I

|   |  |  |
|---|--|--|
| T |  |  |
| A |  |  |
| B |  |  |

♩ = 74  
Whammy, see performance notes

|   |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 12 | 12 | 27 | 12 | 12 | 27 | 12 | 12 | 27 | 12 | 12 | 27 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |

sl.                      sl.                      sl.                      sl.

15

|   |  |  |  |  |
|---|--|--|--|--|
| T |  |  |  |  |
| A |  |  |  |  |
| B |  |  |  |  |

19

Wha Wha fully forward *sl.* *sl.* *sl.*

**B** Pre Chorus

23

Gtr II

**C** Chorus

25

Gtr I

27

A B D B D B A B D B A D B

[illegible]

33

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of four measures, each containing a single quarter note: B-flat, D, F, and B-flat. The bottom staff is a three-part vocal setting for Tenor (T), Alto (A), and Bass (B), with each part having its own set of three staves. The vocal parts are currently blank.

37

*mod.*

*And.*

*sl.*

*sl.*

*sl.*

*sl.*

**T** 12 12 27

**A**

**B**

The Rose Tree

[illegible]

43

Gtr I

T  
A  
B

0 2 x x x x x x x x x x x x x x x x x 0 2 0 2 2 2 2 5

45

A B D B D B A B D B A D B

4x

T

A

B 0 2 x x 5 2 x x x 5 2 0 2 x x 5 2 0 5 2

G Solo

47

Push slowly back and forth the whammy pedal, Delay on, 4 repeats

4x

T 12 0 0 0 0 0 12 0 0 0 0 0 12 0 0 0 0 12 0 0 0 0 0 12 12 12 12 12 12 12

A

B

48

4x

T 12 0 0 0 0 0 12 0 0 0 0 0 12 0 0 0 0 12 0 0 0 0 0 12 0 0 0 0 0 0

A

B

49

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 7 7 7 7 10 10 7 7 7 7 10 10

A

B

50

3x

T 7 7 7 7 10 10 7 7 7 7 10 10 7 7 7 7 10 10 10 10 7 7 7 7 10 10 7 7 7 7 10 10

A

B

**H** Outro

51

A B D B D B A B D B A D B 4x

T  
A  
B

0 2 x x 5 2 x x x 5 2 0 2 x x 5 2 0 5 2

0 2 x x 5 2 x x x 5 2 0 2 x x 5 2 0 5 2